

Ballet

BEWITCHED

Rodgers & Hart

Handwritten musical score for 'Bewitched' by Rodgers & Hart. The score is written on seven staves in G major, 4/4 time. The key signature has one sharp (F#). The music features various chords and melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The score includes a repeat sign with a first ending bracket. The final measure of the piece is marked 'fine'.

Chords and notes are as follows:

- Staff 1: Dmaj7, D#0, E-7, F0, D/F#, F#7
- Staff 2: Gmaj7, G#0, D/F#, E7, A7 (07), E-7
- Staff 3: A7, Gmaj7, F#-7, B7, E-7
- Staff 4: E-7, B-, E-7, A7
- Staff 5: E-7, A7, F#-7, B7+9, E-7, A7, Dmaj7, D#0
- Staff 6: E-7, F0, D/F#, F#7, Gmaj7, G#0, D/F#, E7
- Staff 7: E-7, A7, D6, (E-7 A7)

Two sets of empty musical staves, each consisting of a five-line staff with a clef and a key signature.